

Danielle Wertz is an award-winning artist on the rise. Her compositions and arrangements weave together elements of modern jazz, folk and the use of her voice as an instrumental texture to create an intimate and personal musical world. Described as, "untarnished by the politics of music" (Jazz Music Archives) and "at home alongside more contemporary exponents of improvised singing" (LoudMouth, AU) Danielle has rapidly gained national acclaim.

After being named a 2015 Thelonious Monk International Jazz Vocals Competition semi-finalist, Danielle independently released her debut album, *Intertwined*. This collaboration with pianist Tal Cohen ranked #4 on Capital Bop's list of "Best DC Jazz Albums of 2017" and has continued to receive high praise since its release. That same year Danielle placed 2nd in the Ella Fitzgerald Jazz Vocal Competition and 3rd in the Mid-Atlantic Jazz Vocal Competition.

In addition to her solo career, Danielle is an avid collaborator. She has recently been featured on recording projects alongside Javier Santiago, Aaron Janik, Justin Rock, Ambrose Akinmusire, J. Hoard, Elena Pinderhughes, Braxton Cook, Nathan Bickart and Andrew Dixon. She has also had the privilege of performing with many renowned musicians in a professional, non-academic setting including Kate McGarry, Cyrille Aimée, Jeff Denson, Keith Ganz, Shelly Berg, Chris Botti, Michael Bowie, Lex Korten, Mark G. Meadows and Chris Grasso.