

Danielle was born and raised in Falls Church, Virginia. She holds a Bachelor's Degree in Jazz Vocal Performance from the University of Miami's Frost School of Music and studied under the direction of Dr. Kate Reid. In 2017 Danielle relocated to Northern California where she currently studies with Dann Zinn and Kate McGarry.

Danielle was named a semi-finalist in the 2015 Thelonious Monk International Jazz Vocals Competition. She took second place in the 2017 Ella Fitzgerald Jazz Vocal Competition, and third place in the 2017 Mid-Atlantic Jazz Vocal Competition.

In April of 2017, Danielle independently released a duo project with Israeli pianist, Tal Cohen. The album was recorded at ABC Studios in Sydney, Australia, features renowned tenor saxophonist, Jamie Oehlers, on two tracks, and has been receiving high praise since its release.

Since relocating to California, Danielle has quickly gained recognition as one of the Bay Area's most in-demand vocalists. She has begun teaching private voice lessons as well as Jazz Vocal community classes at the Berkeley Jazz School. Having just finished a residency program at Zoo Labs in Oakland, Danielle is excited to begin recording her next album in Summer 2020.

Currently, Danielle regularly performs at the Black Cat in San Francisco with her quartet, and at several other locations in the SF Bay Area including Piedmont Piano Company, Mr. Tipples Recording Studio and Café Stritch. She is looking forward to performing at SF Jazz for the first time with Nora Stanley's quintet in February 2020.

Being a DC-area native, she has both headlined and supported local musicians at Blues Alley, The Smithsonian American Art Museum, Mr. Henry's, Twins Jazz, Sotto, The DC Jazz Festival, The Mansion at Strathmore, HR-57 Center for the Preservation of Jazz and Blues, The Carlyle Club, The Creative Cauldron and Bethesda Blues and Jazz. She released her debut CD to a sold-out room at The Arts Barn in Gaithersburg, co-led a concert with Lena Seikaly celebrating women in jazz at the Smithsonian American Art Museum in conjunction with the "Harlem Heroes" exhibit in 2017, and was featured on another Smithsonian concert performing "Rare and Never Recorded Works of Tadd Dameron."

Danielle has performed in several established venues including The Arsht Center (FL), The Kennedy Center for the Performing Arts (DC), Nocturne Jazz and Supper Club (CO), The Jazz Station (OR), and the St. Petersburg Jazz Philharmonic Hall (Russia). She has also had the privilege of performing with many renowned musicians in a professional, non-academic setting including Kate McGarry, Cyrille Aimée, Jeff Denson, Keith Ganz, Shelly Berg, Chris Botti, Michael Bowie, Mark G. Meadows and Chris Grasso.