

Danielle was born and raised in Falls Church, Virginia. She holds a Bachelor's Degree in Jazz Vocal Performance from the University of Miami's Frost School of Music and studied under the direction of Dr. Kate Reid. In 2017 Danielle relocated to Northern California and currently studies privately there with Dann Zinn.

Danielle was named a semi-finalist in the 2015 Thelonious Monk International Jazz Vocals Competition. She took second place in the 2017 Ella Fitzgerald Jazz Vocal Competition, and third place in the 2017 Mid-Atlantic Jazz Vocal Competition.

In April of 2017, Danielle independently released a duo project with Israeli pianist, Tal Cohen. The album was recorded at ABC Studios in Sydney, Australia, features renowned tenor saxophonist, Jamie Oehlers, on two tracks, and has been receiving high praise since its release.

Since relocating to California, Danielle has quickly gained recognition as one of the Bay Area's most in-demand vocalists. She has begun teaching private voice lessons as well as Jazz Vocal community classes at the Berkeley Jazz School. Looking forward, Danielle has just been asked to participate in a 2019 residency program at Zoo Labs in Oakland where she plans to record her next album.

Danielle has performed in many established venues such as The John F. Kennedy Center for the Performing Arts, The Arsht Center, Blues Alley, Black Cat SF, The Mansion at Strathmore, The Carlyle Club, Bethesda Blues and Jazz, Twins Jazz, Nocturne Jazz and Supper Club, and the St. Petersburg Jazz Philharmonic Hall. She has also had the privilege of working and performing with many renowned musicians including Cyrille Aimée, Gretchen Parlato, Chris Botti, Bruce Hornsby, Michael Bowie, Martin Bejerano, Claire Daly, Lena Seikaly, Mark G. Meadows, Chris Grasso, Scott Weinhold, Champion Fulton, Dave Stryker, and Claudio Roditi.